

**Etosha: A Namibian
Safari**

- Documentary / Factual

Location: Kupferberg
Khomas, Namibia

Date

Mon 23rd November '26

to Sat 28th November
'26

Location Season: Spring

**Production
Company**

Kwangali Productions

Prepared By

Jane Tester using First
Option SCOUT 2.0



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SCOUT: OPERATIONAL INTELLIGENCE

PROJECT DETAILS

PRODUCTION / EVENT NAME

Etosha: A Namibian Safari

COMPANY NAME

Kwangali Productions

WRITTEN BY

Jane Tester

EMAIL

info@firstoption.group

OPERATIONAL SCALE

Low

SET / BUILD SCALE

None

LOCATION TOWN / CITY

Kupferberg

COUNTY / STATE / REGION

Khomas

COUNTRY

Namibia

TIME OF DAY

- Day
- Night



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PROJECT DESCRIPTION

A UK factual production is filming a presenter-led sequence in Namibia for a new adventure series.

The sequence involves the presenter driving a 4x4 with a local guide through a remote desert location, before camping overnight and filming sunrise the following morning. A crew of eight will travel with two support vehicles and would like to use a drone for establishing shots. Filming is planned for four days in November, including one day in Etosha National Park.

PRE-PRODUCTION INTELLIGENCE

Resources are assembled using an AI-assisted search of internal and external sources. Remember, AI can make mistakes so results may be incomplete or inaccurate, so please review carefully and use your own judgement. Your data is never used for model training.

OPERATIONAL PRIORITIES

Production Planning Summary

Operational complexity is driven less by scale than by remoteness, self-drive desert travel, overnight field working, drone permissions and the Etosha park day. Key dependencies are local access authority, vehicle/support model, medical and communications cover, aviation approvals, park filming permissions and insurance acceptance of the remote travel method. November also brings heat, seasonal storm potential and malaria considerations for Etosha.

Strategic Watchouts

Remote Self-Drive Dependency

The production method depends on reliable vehicles, local route knowledge, recovery capability and insurer acceptance.

Etosha Permissions

The national park day may drive permits, routing, timings, guide requirements and drone feasibility.

Drone Approval

RPAS use requires early aviation and location permission checks, especially near protected areas.

Travel-Health Lead Time

Etosha introduces malaria and vaccination-status considerations that should be resolved before deployment dates are fixed.

Operational Planning Considerations

Remote Desert Operations

The defining issue is a small crew operating away from immediate support, with filming, driving and overnight camping tied to vehicle reliability and local route knowledge. The support-vehicle model, guide authority, recovery arrangements, fuel and water planning, comms reach and medical escalation route need to be fixed before schedule detail. Insurers may expect evidence that the journey is professionally supported rather than treated as a standard self-drive shoot.

National Park Filming

The Etosha day is likely to be the most permission-sensitive part of the shoot. Park access, commercial filming consent, permitted routes, operating hours, guide or ranger requirements, accommodation or gate timings, wildlife-distance expectations and drone restrictions can all affect the sequence design. If the sunrise sequence is intended inside or near the park, gate

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hours and overnight location rules may materially shape the schedule.

Drone Operations

Drone establishing shots should be treated as a separate approval path, not an add-on to the filming permit. Namibia Civil Aviation Authority requirements, pilot credentials, aircraft importation or customs issues, landowner consent and park restrictions need early confirmation. Drone refusal in Etosha or near protected wildlife areas is a realistic planning outcome, so the production should identify what shots are essential versus replaceable.

Local Access and Fixer Coordination

Kupferberg and surrounding desert access may involve private land, conservancy, municipal or other local permissions. A Namibian fixer or production service partner will be important for confirming land status, obtaining written access, engaging guides, arranging vehicles and translating local permission conditions into a practical daily plan. The production should avoid locking route, camp or drone plans until land control is confirmed.

Travel Health and Medical Support

Namibia generally requires yellow fever proof only for travellers arriving from or transiting through yellow-fever-risk countries, but individual itineraries must be checked. Etosha is within a malaria-risk area, including in the warmer wet-season period around November, so travel-health advice should be sought early enough for any vaccinations, malaria prevention decisions or medical fitness issues to be addressed before travel.

Insurance and Emergency Response

Remote desert driving, overnight camping, drone use and work inside a national park may affect production insurance terms, vehicle cover, medical evacuation expectations and equipment exclusions. The insurer should understand whether crew are self-driving, who controls the route, what recovery support exists and whether drone operations are locally authorised. Any insurer-required local support could affect budget, crew movement and the final shooting method.

Questions To Resolve

- Who controls the Kupferberg desert location, route and proposed overnight camp area?
- Is the Etosha filming day intended to include drone use, sunrise filming, off-road travel or filming outside normal visitor areas?
- Will the presenter or crew be driving, and what local licensing, vehicle insurance and guide requirements apply?
- What is the confirmed medical evacuation route and communications coverage from the desert camp and Etosha locations?
- Are any contributors or crew travelling via countries that trigger Namibia's yellow fever certificate requirement?
- Is the drone being brought from the UK or supplied by a Namibian operator?

Authorities and Key Organisations

Namibia Film Commission

Relevant for national filming facilitation, permits and liaison for foreign factual production activity in Namibia.

[Visit website](#)

Namibia Civil Aviation Authority

Regulates civil aviation and RPAS/drone operations in Namibia.

[Visit website](#)

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Ministry of Environment, Forestry and Tourism

Responsible for Namibia's national parks, including Etosha National Park access and filming-related permissions.

[Visit website](#)



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Created: 24/09/2026

Last updated: 24/09/2026

User IP: 90.214.141.166

Entry ID: 76180